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BIO - DAVID DIAL

DAVID DIAL is a music industry “Renaissance Man”. As owner of the Los Angeles based project studio “Diamor Music Lab”, his multi-talents include Producer, Composer, Arranger-Orchestrator, Sound Engineer, Video Editor, Photographer and Web Designer. David recently returned from Rome where he appeared on Italian National Television as Musical Director/Conductor for **Toni Morrell**. He has composed and produced soundtracks for documentaries, commercials, television and music libraries, and has served as Musical Director and/or Technical Director for various Broadway musicals and touring acts for over 25 years. A member of **A.S.C.A.P.**, David was awarded the **Jeannie Star Sapphire Award** for excellence as a composer and producer by the **Southern California Motion Picture Council**. As a performing musician, **DAVID** has worked with such luminaries as **Peter Allen** and **Burt Bacharach**. Recent projects include arranging and orchestrating the new Musical entitled *The Upper Room* for 40-piece orchestra with chorus, and performing on, as well as arranging-orchestrating, the newly released Real Music CD “Free As A Bird”, featuring world music artist/composer **Omar**. David arranged, orchestrated and performed on Omar’s previous CD release “Opal Fire”, which reached number 14 on the **Billboard Charts** for New Age Music. David also recently served as Musical Director for *Razzle Dazzle!* – A music and comedy extravaganza starring the legendary **Carol Channing** and featuring British sensation, **Toni Morrell**.